

# HISTORY



## Roundtable est. 2017

{(usually) meets the 4<sup>th</sup> Thursday of every other month at 6:30pm at the Greenwood Public Library}

### November's Topic: World War I

**Meeting Date:** Thursday, November 8<sup>th</sup> at 6:30pm

Register at [www.greenwoodlibrary.us](http://www.greenwoodlibrary.us) or by calling 317-885-5036.

More info and handout at [www.greenwoodlibrary.us/historyroundtable](http://www.greenwoodlibrary.us/historyroundtable).

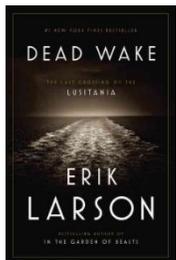
Read. Watch. Listen. Discuss. Read any non-fiction book, watch a documentary, and/or listen to a podcast pertaining to World War I. Once you've read/watched/listened to the item, come to the roundtable prepared to summarize your book/video/podcast for all the participants. Possible resources include (but are not limited to) –

#### Books:



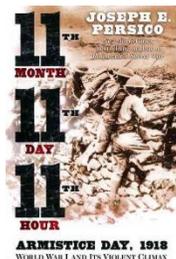
[Catastrophe 1914: Europe Goes to War](#) by Max Hastings – 940.3 MAX; [ebook and audiobook on eIndiana\\*](#)

A history of the outbreak of World War I, from the breakdown of diplomacy to the dramatic battles that occurred before the war bogged down in the trenches.



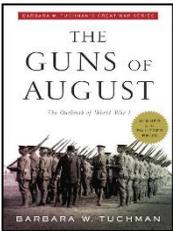
[Dead Wake: The Last Crossing of the Lusitania](#) by Erik Larson – 940.5414 LAR; [Book on CD; ebook and audiobook on eIndiana\\*](#)

A chronicle of the sinking of the Lusitania discusses the factors that led to the tragedy and the contributions of such figures as Woodrow Wilson, bookseller Charles Lauriat, and architect Theodate Pope Riddle.



[11th Month, 11th Day, 11th Hour: Armistice Day, 1918, World War I and Its Violent Climax](#) by Joseph E. Persico – 940.439 PER

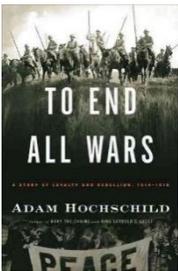
Re-creates November 11, 1918, the final day of World War I, when Allied military commanders in search of glory and advancement flung men against an already beaten enemy, leading to eleven thousand casualties.



**[The Guns of August: The Outbreak of World War I](#)** by **Barbara W. Tuchman** – 940.3 TUC; [audiobook on hoopla\\*](#); [ebook and audiobook on eIndiana\\*](#)  
Lucid examination of the critical moves of August, 1914—the carefully-planned strategies, first bloody clashes, and shocking realizations of prolonged battles.



**[July 1914: Countdown to War](#)** by **Sean McMeekin** – 940.311 MCM; [ebook on eIndiana\\*](#)  
Focusing on the weeks preceding the beginning of World War I, this book traces the efforts of a group of statesmen who used the assassination of Archduke Ferdinand—which was largely ignored—to trigger the outbreak of war.



**[To End All Wars: A Story of Loyalty and Rebellion, 1914-1918](#)** by **Adam Hochschild** – 940.341 HOC; [ebook on eIndiana\\*](#); [audiobook on hoopla\\*](#)  
An epic chronicle of the first World War places an emphasis on the moral dilemmas raised by the war's critics, citing the achievements and associations of famous detractors while exploring how the war's lessons have particular relevance in today's world.

## Videos:



**[Who Started World War I: Crash Course World History 210](#)** - <https://tinyurl.com/z6c39nu>

In which John Green teaches you WHY World War I started. Or tries to anyway. With this kind of thing, it's kind of hard to assign blame to any one of the nations involved. Did the fault lie with Austria-Hungary? Germany? Russia? Julius Caesar? One thing we can say for sure is that you can't blame the United States of America for this one. Woohoo! Well, you can hardly blame the US.

## Podcasts:



**[Battle of Amiens](#)** by **Stuff You Missed in History Class** – <https://tinyurl.com/yblr8b8l>  
Amiens was the start of what came to be known as the 100 Days Offensive, which was the Allies' final push to win the war.

**[The Gallipoli Campaign](#)** by **Stuff You Missed in History Class** -

<https://tinyurl.com/y9jgbn9k>

One of the most infamous aspects of World War I was its long, brutal stalemate along the enormous system of trenches known as the Western Front. The powers involved all expected the war to be over quickly, but it reached an impasse almost immediately.

**[The Harlem Fighters and Henry Johnson](#)** by **Stuff You Missed in History Class** -

<https://tinyurl.com/y9z6xw64>

In WWI, a black U.S. Army unit became one of the most decorated of the war. When these soldiers returned home, they were greeted as heroes, but were still targets of segregation, discrimination and oppression.

\*=requires GPL Evergreen Indiana card